



fiera internazionale d'arte
moderna e contemporanea

international exhibition of
modern and contemporary art

07-09/02 2025
Bologna

Arte Fiera 48

7-9 February 2025
Preview 6 February 2025

Arte Fiera presents the **exhibitors** of the 2025 edition.

After celebrating a half-century of activity with a fantastic 2024 edition, marked by the return of large galleries and by many collectors, Arte Fiera looks to the future and confirms its growth under the leadership of Artistic Director **Simone Menegoi** and Managing Director **Enea Righi**.

The exhibition's traditional halls (25 and 26), reconfirmed for 2025, will showcase the Italian scene: current and past artists, new and established galleries, publishers, critics and institutions. A complete panorama of which Arte Fiera is the most trusted interpreter, from post-war masters to emerging artists.



Exhibitors, sections and curators

After the return of galleries such as **Apalazzo, Laveronica, Lia Rumma, Lorenzelli, Franco Noero, Ronchini, and Sprovieri** in 2024 (confirmed for 2025 as well), Arte Fiera 2025's **176 galleries** include important new returns (such as **Gió Marconi, Magazzino, Raffaella Cortese** and **Tucci Russo**) and first-time foreign galleries such as **Herald St**.

Arte Fiera's **Main Section**, divided as always into post-war and contemporary art, will be accompanied by four invitation-only curated sections: **Photography and moving images, Pittura XXI**, and, making its debut, **Prospettiva**, devoted to emerging artists, whether represented by new or established galleries.

Davide Ferri, critic and independent curator specializing in contemporary painting, has curated Pittura XXI since its first edition, while Photography and moving images will be curated for the third year by **Giangavino Pazzola**, curator of Camera - Centro Italiano per la Fotografia in Turin. For the second year, Multiples will be curated by **Alberto Salvadori**, critic and art historian; the debut of Prospettiva is entrusted to **Michele D'Aurizio**, curator and critic working in Italy and in the United States.

Alongside the curated sections there will again be **Percorso**: not really a section, but an itinerary that thematically links some of the stands in the Main Section and in the curated sections. After two years devoted to artistic forms (Ceramics in 2023 and Drawing in 2024), Percorso 2025 will also concern the content of the works: in fact, the new theme is "**Community**." The format's new theme for 2025 - on which the partnership with **Ducati** is renewed - is the idea of "Community," as expressed by "Community: not "I" but "we."

15 exhibitors in the section dedicated to **publishing** and **13 exhibitors** in the section dedicated to **institutions** complete the **list of 204 exhibitors** at Arte Fiera 2025, available at this link:

<https://www.artefiera.it/en/arte-fiera-/exhibitors-list/9719.html?FROM=site>



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Viale della Fiera, 20 - 40127 Bologna, Italia
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The **Main Section** ranges from Modern and post-war art, always the exhibition's strong points, to contemporary experimental art, with a strong emphasis on Italian art.

- A ARTE INVERNIZZI, Milan
- GALLERIA GIAMPAOLO ABBONDIO, Todi (PG), Milan
- ABC – ARTE, Genoa, Milan
- AF GALLERY, Bologna
- ANDREA INGENITO CONTEMPORARY ART, Naples, Milan
- FRANCESCA ANTONINI ARTE CONTEMPORANEA, Rome
- ARMANDA GORI ARTE, Prato
- ART D2 – MODERN AND CONTEMPORARY ART, Milan
- ARTESILVA, Seregno (MB)
- ENRICO ASTUNI, Bologna
- PIERO ATCHUGARRY GALLERY, Miami (USA), Garzon (UY)
- ATIPOGRAFIA, Arzignano (VI), Milan
- BIASUTTI & BIASUTTI, Turin
- FLORA BIGAI, Pietrasanta (LU)
- GALLERIA GIOVANNI BONELLI, Milan, Pietrasanta (LU), Canneto sull'Oglio (MN)
- BOTTEGANTICA, Milan
- THOMAS BRAMBILLA, Bergamo
- C+N GALLERY CANEPANERI, Milan, Genoa
- CA' DI FRA, Milan
- STUDIO D'ARTE CAMPAIOLA, Rome
- CARDELLI & FONTANA, Sarzana (SP)
- ALESSANDRO CASCIARO, Bolzano, Venice
- ANTONELLA CATTANI, Bolzano
- GLAUCO CAVACIUTI, Milan
- CINQUANTASEI, Bologna
- GALLERIO CLIVIO, Milan, Parma
- CONTINI, Venice, Cortina d'Ampezzo (BL)
- COPETTI ANTIQUARI, Udine
- MAURIZIO CORRAINI, Mantova
- CORTESI GALLERY, Lugano (CH), Milan
- LARA, ALBERTO E RINO COSTA, Valenza (AL)
- DE' BONIS, Reggio Emilia
- DE' FOSCHERARI, Bologna
- DEP ART GALLERY, Milan, Ceglie Messapica (BR)
- UMBERTO DI MARINO, Naples
- DI PAOLO ARTE, Bologna
- EDDART, Rome
- EIDOS IMMAGINI CONTEMPORANEE, Asti
- GALLERIA D'ARTE FREDIANO FARSETTI, Milan
- FEDERICA SCHIAVO GALLERY, Rome
- FERRARINARTE, Legnago (VR)
- GALLERIA FONTI, Naples
- FRANCO NOERO, Turin
- FRITTELLI, Florence
- GALLERIA GABURRO, Verona, Milan
- GALLERIA ALESSANDRO BAGNAI, Florence, Foiano della Chiana (AR)
- GALLERIA CONTINUA, San Gimignano (SI), Beijing (CHN), Les Moulins (FR), Habana (CU), Rome, São Paulo (BR), Paris (FR), Dubai (AE)
- GALLERIA POGGIALI, Florence, Milan, Pietrasanta (LU)
- GALLERIA STEFANO FORNI, Bologna
- GALLERIA STUDIO G7, Bologna
- GALLERIE RIUNITE, Naples
- GALLERIA GIRALDI, Livorno
- STUDIO GUASTALLA ARTE MODERNA E CONTEMPORANEA, Milan
- GUASTALLA CENTRO ARTE, Livorno
- HERALD ST., London (UK)
- IL CHIOSTRO ARTE & ARCHIVI, Saronno (VA)
- IL PONTE, Florence
- LABS CONTEMPORARY ART, Bologna
- L'ARIETE ARTECONTEMPORANEA, Bologna
- LAVERONICA, Modica (RG)
- L'INCONTRO, Chieri (BS)
- LORENZELLI ARTE, Milan
- LUCE GALLERY, Turin
- LUNETTA11, Mombarcaro (CN)
- LUPO - LORENZELLI PROJECTS, Milan
- M77, Milan
- MAAB, Milan
- MAG | MAGAZZENO ART GAZE, Bologna
- MAGAZZINO, Rome
- MARCOROSI ARTECONTEMPORANEA, Milan, Pietrasanta (LU), Turin, Verona
- PRIMO MARELLA, Milan, Lugano (CH)
- MATÈRIA, Rome
- MATTEO BELLENGHI MODERN & CONTEMPORARY ART, Alassio (SV), Milan



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- MAZZOLENI, Turin, London (UK)
- GALLERIA MAZZOLI, Modena, Berlin (DE)
- MENHIR ART GALLERY, Milan
- MICHELA RIZZO, Venice
- MIMMO SCOGNAMIGLIO ARTECONTEMPORANEA, Milan
- FRANCESCA MININI, Milan
- GALLERIA MASSIMO MININI, Brescia
- MONTI8, Latina
- MUCCIACCIA GALLERY, Rome, London (UK), Cortina d'Ampezzo (BL), Singapore (SG)
- NCONTEMPORARY, Milan, Venice, London (UK)
- NICCOLI, Parma
- NICOLA PEDANA, Caserta
- NP ARTLAB, Milan, Padova
- OPEN ART, Prato
- OSART GALLERY, Milan
- P420, Bologna
- GIORGIO PERSANO, Turin
- PHOTO & CONTEMPORARY, Turin
- PINKSUMMER, Genoa
- PROGETTOARTE ELM, Milan
- PROMETEO GALLERY IDA PISANI, Milan, Lucca
- QUAM, Scicli (RG)
- RAFFAELLA CORTESE, Milan, Albisola (SV)
- REPETTO GALLERY, Lugano (CH)
- RICHARD SALTOUN, London (UK), Rome, New York (USA)
- RIZZUTOGALLERY, Palermo
- ROCCATRE, Turin
- RONCHINI, London (UK)
- ROSSI & ROSSI, Hong Kong (HK)
- ROSSOVERMIGLIOARTE, Padova
- LIA RUMMA, Milan, Napoli
- RUSSO, Rome
- SANTO FICARA, Florence
- SECCI, Milan, Pietrasanta (LU)
- SHAZAR GALLERY, Naples
- EDOUARD SIMOENS, Knokke (BE)
- SPAZIOA, Pistoia
- SPROVIERI, London (UK)
- STUDIO D'ARTE RAFFAELLI, Trento
- STUDIO GARIBOLDI, Milan
- STUDIO SALES DI NORBERTO RUGGERI, Rome
- STUDIO TRISORIO, Naples
- THE GALLERY APART, Rome
- GALLERIA TIZIANA DI CARO, Naples
- GALLERIA TONELLI, Milan, Porto Cervo (SS)
- TORBANDENA, Trieste
- TORNABUONI ARTE, Florence, Milan, Rome, Forte dei Marmi (LU), Crans Montana (CH), Paris (FR)
- TRAFFIC, Bergamo
- TUCCI RUSSO, Torre Pellice (TO)
- GALLERIA ANTONIO VEROLINO, Modena
- GALLERIA VIGATO, Alessandria
- VISTAMARE, Milan, Pescara
- WIZARD GALLERY, Milan
- Z2O SARA ZANIN, Rome
- ZERO..., Milan

Photography and moving images, by now the reference point for collectors and photography enthusiasts, presents the photographic medium from a broad perspective and dialogs with other media (especially video). For the third year, the section will be curated by **Giangavino Pazzola**, curator of Camera - Centro Italiano per la Fotografia in Turin.

- A PICK GALLERY, Turin
- ALESSIA PALADINI GALLERY, Milan
- ARTOPIA GALLERY, Milan
- UMBERTO BENAPPI, Turin
- CARTACEA GALLERIA, Bergamo, London (UK)
- GLENDA CINQUEGRANA ART COUNSULTING, Milan
- IPERCUBO, Milan
- MARTINI & RONCHETTI, Genoa
- MC2GALLERY, Tivat (ME), Milan
- MONTRASIO ARTE, Monza, Milan, Piacenza
- PACI CONTEMPORARY, Brescia, Porto Cervo (SS)
- FRANCESCO PANTALEONE, Palermo, Milan
- PAOLA SOSIO CONTEMPORARY, Milan
- PODBIELSKI CONTEMPORARY, Milan
- SPAZIO NUOVO, Rome
- VALERIA BELLA, Milan
- GALLERIA ANTONIO VEROLINO, Modena

Pittura XXI, now in its fifth edition, is a panorama of 21st-century Italian and foreign painting ranging from emerging talents to mid-career artists. Once



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again, the section will be curated by critic and independent curator **Davide Ferri**.

- 1/9UNOSUNOVE, Rome
- A+B GALLERY, Brescia
- ACAPPELLA, Naples
- ADA, Rome
- CAR GALLERY, Bologna
- GALLERIA EUGENIA DELFINI, Rome
- GALLERIA DORIS GHETTA, Ortisei (BZ), Milan
- FUOCHERELLO, Volvera (TO)
- LUCA TOMMASI, Milan
- NASHIRA GALLERY, Milan
- NCONTEMPORARY, Milan, Venice, London (UK)
- PLAIN GALLERY, Milan
- RIBOT, Milan
- RICHTER FINE ART, Rome
- SOCIÉTÉ INTERLUDIO, Cambiano (TO)
- STUDIO LA LINEA VERTICALE, Bologna
- UNA, Piacenza
- Z2O SARA ZANIN, Rome

Multiples, devoted to works in edition, will for the second year be curated by critic and art historian **Alberto Salvadori**. Multiples includes galleries as well as specialized bookstores, and ranges from graphics to sculpture in edition to artist books, in a multifaceted and inclusive panorama of art in edition.

- ALBICOCCO, Udine
- ALEXARIA GALLERY, St. Saphorin Lavaux (CH)
- APALAZZOGALLERY, Brescia
- CAPUTO COLOSSI INCONTRO D'ARTE, Brescia
- COLOPHONARTE, Belluno, Venice
- DANILIO MONTANARI EDITORE, Ravenna
- ED GALLERY, Piacenza
- GIÓ MARCONI, Milan
- LITOGRAFIA BULLA, Rome
- MONTRASIO ARTE, Monza, Milan, Piacenza
- PARADISOTERRESTRE, Bologna
- TONINI EDITORE, Gussago (BS), Milan
- TRECCANI, Rome

The new **Prospettiva** section, devoted to emerging artists represented by new or established galleries that have a research program, is entrusted to **Michele D'Aurizio**, curator and art historian working in Italy and in the United States.

- ENRICO ASTUNI, Bologna
- CAPSULE, Shanghai (CHN)
- UMBERTO DI MARINO, Naples
- FEDERICA SCHIAVO GALLERY, Rome
- FUORICAMPO, Siena
- GIAN MARCO CASINI GALLERY, Livorno
- PROMETEO GALLERY IDA PISANI, Milan, Lucca
- TRIANGOLO, Cremona
- GIAN MARCO CASINI GALLERY, Livorno
- PROMETEO GALLERY IDA PISANI, Milano, Lucca
- TRIANGOLO, Cremona



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Public program and special projects

Opus Novum #7: Maurizio Nannucci

Every year since 2019, Arte Fiera has commissioned an Italian established artist to create a work to be presented at the fair. The series, named Opus Novum, was inaugurated by Flavio Favelli, followed by Eva Marisaldi (2020), Stefano Arienti (2021), Liliana Moro (2022), Alberto Garutti (2023), and Luisa Lambri (2024).

Opus Novum 2025 is dedicated to **Maurizio Nannucci** (b. 1939), who has been an internationally renowned Italian artist since the 1960s. The author of sound and photographic works as well as artist books, Nannucci is known above all for his use of the word as artistic material, specifically in the form of neon writing for site-specific installations.

In addition to language, one of his constant interests is multiples: an interest that Arte Fiera shares, as demonstrated by the creation of **Multiples, a specific section for works in edition**. Based on this affinity, Nannucci's contribution to the Opus Novum series will be a new multiple created for the fair.

Thanks to **Pasini Bags** for the in-kind partnership.

Book Talk

The 4th edition of **Book Talk**, the series of conversations devoted entirely to art books, realized in partnership with **BPER** and curated by **Guendalina Piselli**, portrays the lively relationship between art and publishing, and its ability to stimulate great interest not only among professionals, but in the general public as well.

A full calendar of presentations during the fair offers recently published works – essays, artist books, catalogs, and monographs – presented by critics, scholars, artists.

The Talks include **Marie De Bruggerolle**, art historian and curator, in conversation with **Vincenzo Estremo**, theorist of moving images, presenting “**Post-Performance Future. Method/e**” (delpire and co edizioni), a research project analyzing the impact and legacy of performance art on the visual arts.

A double presentation creates a dialog between the book “**Re-materialization of language 1978-2022**” by Cristiana Perrella, Andrea Viliani, and Vittoria Pavesi (NERO Editions), and the monograph “**Tomaso Binga. Euforia**” by Eva Fabbris, Lilou Vidal, and Stefania Zuliani with Anna Cuomo (Lenz press), presented by **Cristiana Perrella** and **Eva Fabbris**.

Another double presentation compares “**Skank Bloc Bologna: Alternative Art Spaces since 1977**” by **Roberto Pinto** and **Francesca Spampinato** (Mousse), and “**Anni Novanta. Arti visive, moda e design**” by **Alessandra Acocella** and **Valentina Rossi** (postmedia books). The speakers will link the history of non-profit exhibition spaces in Bologna from 1977 to today with the Italian creative scene in the 1990s.

“**On Patterns**” (Mousse) by **Adelaide Cioni** will be an opportunity to focus on the research of this artist, protagonist of Arte Fiera's performance program in collaboration with Fondazione Furla. She will talk with **Ilaria Puri**



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Purini, author of the book's texts, and with Daria Khan, Jennifer Higgie, Jareh Das, Agnieszka Gratzka, and Cecilia Canziani.

Fondazione Furla

Arte Fiera renews its collaboration with **Fondazione Furla** for the live performance program curated by Bruna Roccasalva, the Foundation's Artistic Director.

The invited artist of the third edition of **Adelaide Cioni** (b. Bologna, 1976), an artist whose research covers a wide range of expressive forms, including painting, installation, music, and dance, but whose principal language is drawing. At Arte Fiera 2025, in the Padiglione de l'Esprit Nouveau, Cioni presents **Five Geometric Songs**, a performance in which abstract geometric motifs are transformed into rhythm by means of five costumes designed by the artist and worn by five dancers who perform to the music of Dom Bouffard. Starting from a reflection on the origin of signs, and on patterns, abstract decorative motifs both in nature and in artistic objects from all eras, Cioni presents a creation that interweaves color and shape, body and language, space and movement.



Awards

ANGAMC Award

The ANGAMC Award for Lifetime Achievement acknowledges the career and activity of a gallerist affiliated with the National Association of Modern and Contemporary Art Galleries who, over their career, has shown special commitment to the sector and achieved widely recognized success at the artistic, human, and commercial level. The gallerist has a multifaceted and essential relationship with artists, the public, museums, critics, and the market. The ANGAMC Award affirms the merit and professionalism of an associated gallerist who, throughout their career, has promoted the sector's professional values in Italy and abroad.

BPER Prize

The BPER Prize, devoted to enhancing feminine themes, is part of the BPER Group's traditional efforts focused on inclusion and the fight against gender violence, united with the promotion of culture and art.

As in 2024 (the first year of the prize), BPER will acquire the winning work and display it in its exhibition spaces, thereby providing visibility to the work and to the artist after the conclusion of Arte Fiera.

The jury will be composed of Serena Morgagni, Director of Communications of BPER Banca; Caterina Riva, Director of MACTE - Museo di Arte Contemporanea di Termoli; Frida Carazzato, scientific curator at Museion - Museo d'arte moderna e contemporanea di Bolzano.

Colophonarte Award

The Colophonarte Award, created in 2023, is a look at young art by Colophonarte, a major publisher of Italian art books. Open to artists under 40, of any nationality, whose works are presented at Arte Fiera, it allows the winner to conceive and publish an art book in an edition of 250 copies, plus



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a special, more limited edition. For the third edition of the Award, the selection will focus on the candidates' ability to create a dialog between arts and languages.

The jury will be composed of Olga Gambari, curator, journalist, and art critic; Serena Carbone, art historian and curator; Ilaria Puri Purini, Andrew Heiskell Arts Director at the American Academy in Rome.

Marval Acquisition Award

Addressed primarily to emerging and mid-career artists, the Marval Acquisition Award consists of an acquisition to be added to the Marval Collection, a residency offered to the winning artist, and a targeted campaign on the Collection's network to give the artist and gallery as much visibility as possible.

The jury will be composed of collectors Marco and Valeria Curina.

Officina Arte Ducati Award

Ducati confirms the Officina Arte Ducati Award, linked to Percorso, the itinerary that thematically connects a selection of galleries exhibiting at the fair. The format's new theme for 2025 - on which the partnership with Ducati is renewed - is the idea of "Community," as expressed by the sentence "Community: not "I" but "we." As in the previous edition, the jury will assign the Award to the work that best expresses Ducati's brand values: speed, design research, innovation.

The winning work will become part of the corporate collection in Borgo Panigale, supported by the Fondazione Ducati, which, including through its involvement in Arte Fiera, confirms its commitment to the public by promoting numerous cultural, educational, and social initiatives.

The jury will be composed of Stefano Tarabusi, Design Manager Ducati Motor Holding; Andrea Bruciati, Director of Istituto Villa Adriana and Villa d'Este, Tivoli; Valentina Rossi, Contract professor, Università Iuav, Venice.

Osvaldo Licini by Fainplast Award

The Osvaldo Licini by Fainplast Award stems from an idea by the Picena Contemporary Art Association with the collaboration of the City of Ascoli Piceno and the Fainplast Group.

The award is dedicated to Italian painting, with a selection method that involves about forty contemporary art professionals, including curators, critics, collectors, museum directors, and journalists, each of whom are requested to provide the name of two artists. In 2025, one of the five finalists will be chosen from the Pittura XXI section of Arte Fiera by a jury composed of Roberta Faraotti, collector; Bernardo Follini, Senior Curator Sandretto Re Rebaudengo Foundation, Turin; Pier Paolo Pancotto, independent curator.

Righi Collection Award

The aim of the Righi Collection Award, in its third edition in 2025, is to acquire a work at Arte Fiera that will be added to the collections of MAMbo - Museo d'Arte Moderna di Bologna, with specific focus on the work of recent generations of Italian artists.



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Currently consisting of over a thousand works of the highest quality, the Righi Collection is one of Italy's largest private collections of contemporary art.

The jury will be composed of Lorenzo Balbi, Artistic Director of MAMbo - Museo d'Arte Moderna di Bologna; Andrea Viliani, Director of Museo delle Civiltà, Rome; Bart van der Heide, Director of Museion - Museo d'arte moderna e contemporanea di Bolzano.

Rotary Award

Now in its 13th consecutive edition, the Rotary Award is presented to the most creative installation at Arte Fiera 2025, whether a creation by an artist or the overall setup of a stand.

The Award consists of the Rotary Award Arte Fiera 2025 to gallery, Special Rotaract Bologna Award, and the Special "Andrea Sapone" award by Rotary Club Bologna Valle del Samoggia.

The jury will be composed of Davide Daninos, curator, critic, and Art Programme Leader, Marangoni Institute, Florence; Giacomo Fontana, Chairman of Rotary Club Bologna Valle del Samoggia; Maura Pozzati, art critic and teacher at the Academy of Fine Arts, Bologna; Leonardo Regano, art historian and independent curator; Matteo Zauli, Director of Museo Carlo Zauli, Faenza.

The Collectors.Chain Prize by Art Defender

With The Collectors.Chain Prize, now in its 4th edition, Art Defender confirms its collaboration with Arte Fiera as well as its special relationship with photography. This year as well, the winning work, selected from those exhibited in the Photography and Moving Images section, will become part of Art Defender's corporate collection, emphasizing the company's dedication to collecting and to photography in particular. The jury, composed exclusively of collectors, will once again be chaired by Walter Guadagnini, an internationally recognized photography expert. Together with Chiara Massimello and Katia Da Ros, collectors, and with Rischa Paterlini, independent curator, Guadagnini will select the work that best interprets the history of photography in terms of either continuity or innovation.



Collaborations and partnerships

Arte Fiera and BPER

BPER Banca, the Main Partner of Arte Fiera's 2024 edition, has reconfirmed its commitment to the event for the next three years. This strengthens the bond between two organizations which, in their respective fields, are key players in Italy and abroad. By choosing to support Arte Fiera, BPER confirms its commitment to art and culture, convinced that they are essential for both local development and social inclusion.



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Flash Art Italia Award

Arte Fiera hosts the **Flash Art Italia Award**, which considers Italy's entire art ecosystem. The Award will give full value to artists, gallerists, museum directors, foundations, and independent spaces, as well as to territories, businesses, and relations between art and fashion, all with an innovative and unified viewpoint. The jury, chaired by **Patrizia Sandretto Re Rebaudengo**, includes art critics, curators, collectors, museum directors, and key cultural personalities: **Andrea Bellini, Mariuccia Casadio, Maria Luisa Frisa, Luca Lo Pinto, Alessandro Rabottini, Enea Righi, Bruna Roccasalva, Pier Luigi Sacco.**

The award ceremony will take place in Bologna on **7 February 2025**, confirming Arte Fiera's role as the reference point on the Italian art scene.

Arte Fiera – Press Office

Elena Pardini
elena@elenapardini.it
+39 348 3399463

Maddalena Bonicelli
maddalena.bonicelli@gmail.com
+39 335 6857707

BolognaFiere – Press Office

Elena Sabbatini
elena.sabbatini@bolognafiere.it
+39 051 282876



BolognaFiere spa
Viale della Fiera, 20 - 40127 Bologna, Italia
PEC: bolognafiere@pec.bolognafiere.it
Capitale Sociale € 194.811.457 i.v.
C.F. - P. IVA e Reg. Imp. BO 00312600372 - REA BO367296

Show Office
Tel./Ph. +39 051 282.929 - 282.355
PEC: bucultura@pec.bolognafiere.it
artefiera@bolognafiere.it
www.artefiera.it