



fiera internazionale d'arte
moderna e contemporanea

international exhibition of
modern and contemporary art

07-09/02 2025
Bologna

Book Talk

The 4th edition of **Book Talk**, the series of conversations devoted entirely to art books, realized in partnership with **BPER** and curated by **Guendalina Piselli**, portrays the lively relationship between art and publishing, and its ability to stimulate great interest not only among professionals, but in the general public as well.

From 7 to 9 February, a busy calendar of events offering the public some of the most interesting Italian titles of recent (or forthcoming) publication - catalogues of major exhibitions and artist monographs, theoretical essays and art history texts - with the involvement of critics, scholars, artists, will accompany the days of the fair.

Program



Friday 7 February

12 noon

Together/Insieme. Exhibition 1 (Forum editrice, 2024)

Participants: **Andrea Bruciati** (Director of Villa Adriana and Villa d'Este Institute), **Riccardo Caldura** (Professor at Venice Academy of Fine Arts), **Guido Comis** (ERPAC Director of Catalog, Promotion, and Regional Development Service), **Lorenzo Michelli** (curator and conservator at the Luigi Spazzapan Regional Contemporary Art Gallery), and **Vanja Struckelj** (curator and art historian).
Moderator: **Nicolas Ballario** (journalist).

1 PM

Annapaola Negri-Clementi (curated by), Economia dell'Arte. Mercato, diritto e trasformazione digitale (Egea, 2023)

Participants: the author, **Sabrina Bianchi** (Director of Cultural Heritage, BPER Banca), **Italo Carli** (Head of ARTE Generali Italia), **Bruno Paneghini** (Chairman of Reti S.p.A. and the Ilenia and Bruno Paneghini Collection), and **Chiara Paolino** (Ph. D. Associate Professor of Organization Theory and HR Management, Academic Coordinator BA and MA in Arts Management at Università Cattolica del Sacro Cuore).

Moderator: **Riccarda Mandrini** (Art Fairs Galleries and Art Collectors Representative).

2 PM

Emilio Bordoli. Vita da collezionista (Allemandi, 2024) and X. Anna e Giorgio Fasol. Vita da collezionisti (Dario Cimorelli Editore, 2024)

Participants: **Emilio Bordoli** (collector), **Giacinto Di Pietrantonio** (critic, curator, author and host of RadioLibrArte for www.radioarte.it), **Anna and Giorgio Fasol** (collectors), **Maria Rosa Sossai** (Scientific Director of Participative Projects Department of Civic Museum of Castelbuono, Palermo), and **Nicola Zanella** (Cultural Manager).



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3 PM

Carla Accardi (Quodilibet, 2024)

Participants: **Paola Bonani** (Junior curator and editor at Azienda Speciale Palaexpo) and **Daniela Lancioni** (Senior curator at Azienda Speciale Palaexpo).

5 PM

Marie de Brugerolle, *Post-Performance Future. Method/e (T&P Publishing, 2023)*

Participants: the author and **Vincenzo Estremo** (PhD Course Leader, NABA).

6 PM

Elena Re, *MULTIPLI. Un viaggio nell'arte italiana*

Participants: the author and **Enrica Acuto Jacobacci** (Presidente and CEO Jacobacci & Partners).



Saturday 8 February

12 noon

Antonella Huber, *Io, mostro. Conforme / difforme: misure di realtà nella pratica espositiva (Mimesis, 2024)*

Participants: the author, **Mario Lupano** (historian and contemporary architecture critic) and **Luca Lo Pinto** (Artistic Director of MACRO).

1 PM

Aldo Tanchis, *Bruno Munari (Corraini, 2024)*

Participants: the author and **Lorenzo Balbi** (Director of MAMbo - Museo d'Arte Moderna di Bologna).

2 PM

David Reimondo (Silvana Editoriale, 2024)

Participants: the artist, **Milovan Farronato** (Independent curator and co-founder of Archivio Chiara Fumai, Milano – Bari), **Francesca Interlenghi** (Art critic and curator) and **Federico Leoni** (Professor at University of Verona).

3 PM

les cerises: fare libri

Participants: **Cecilia Canziani** (curator and co-founder les cerises), **Daniele Lupo** (designer and co-founder les cerises), **Marta Roberti** (artist) and **Martina Steckholtzer** (artist).

4 PM

**AA.VV., *Re-materialization of Language 1978 - 2022 (NERO, 2024)* and
AA.VV., *Tomaso Binga. Euforia (Lenz press, 2023)***

Participants: **Eva Fabbris** (Director of Museo Madre, Napoli) and **Cristiana Perrella** (curator and art critic).



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Piero Guccione. Nato per la pittura (Allemandi, 2024)

Participants: **Guido Del Turco** (journalist), **Paola Guccione** (Chairperson of the Piero Guccione Archive), **Michele Gulinucci** (Author and radio host), and **Elena Pontiggia** (Art critic and historian of Italian art, teacher of History of Contemporary Art at Accademia di Brera and at Politecnico di Milano, Chairperson of Kuratorium of VAF-Stiftung, Frankfurt).

6 PM

Flavio Favelli, Nuova Mixage Plus (bruno and Var Group, 2025)

Participants: the artist, **Giacomo Covacich** (bruno), **Davide Sarchioni** (Curator VDA by Var Group), **Roberto Pinto** (teacher of History of Contemporary Art, University of Bologna), and **Alessandro Tiezzi** (Head of VDA by Var Group).



Sunday 9 February

12 noon

Andrea Fogli. 7 ATLANTI (Quodilibet, 2024)

Participants: the artist, **Stefano Chiodi** (curator of the book and art historian and critic, teacher at Università Roma Tre), and **Lorand Hegyi** (art historian and critic).

1 PM

Ma sedendo e mirando. L'intruso (Vanillaedizioni, 2024)

Participants: **Luca Bertolo** (artist), **Enrico Camprini** (independent curator) and **Alessandro Zechini** (Premio Licini by Fainplast curator).

2 PM

Lorenzo Balbi and Caterina Molteni (curated by), Facile Ironia. L'ironia nell'arte italiana tra XX e XXI secolo (Allemandi, 2025)

Participants: the curators of the book and **Filippo Bisagni** (exhibition designer).

3 PM

Michele Guido, MUDFULNESS Terre a Dimora (Carta Bianca Editore, 2024) e Francesco Ardini, Nature Hasn't Gone Anywhere (Carta Bianca Editore, 2024)

Participants: the artists, **Elena Bordignon** (editor, ATPdiary) and **Carlo Zauli** (Director of Carlo Zauli Museum).

4 PM

Anni Novanta. Arti visive, moda e design (postmedia books, 2024) and Skank Bloc Bologna: Alternative Art Spaces since 1977 (Mousse, 2024)

Participants: **Alessandra Acocella** (Associate Professor, University of Parma), **Roberto Pinto** (teacher of History of Contemporary Art, University of Bologna), **Valentina Rossi** (art historian, curator and lecturer), and **Francesco Spampinato** (Full Professor of History of Contemporary Art and Coordinator of Master's Degree in Visual Arts, Arts Department, University of Bologna)



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Performance: Adelaide Cioni

The artist talks about her book **On Patterns** (Mousse, 2023) with **Ilaria Puri Purini** (Andrew Heiskell Arts Director at American Academy, Rome).

6 PM

Sebastiano Impellizzeri. Tendono alla chiarezza le cose oscure (Progetto Parallelo, 2024)

Participants: **Vincenzo Estremo** (NABA PhD Course Leader), **Silvia Griglio** (President of Associazione Progetto Parallelo) and **Simona Squadrito** (Art critic, curator and teacher).

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